

Don Pasquale

2. Akt 3. Bild
Nr. 5 Vorspiel, Szene und Arie

Maestri

Giuseppe Donizetti

1. Trp. in B Solo

dolce *p* *rit.* *u tempo*

Sinfonie Nr. 3 d-Moll

Gustav Mahler

3. Satz

Comodo. Scherzando.
Ohne Hast

Sehr gemächlich
frei vortragen (Wie
die Weise eines Post-
horns)

248 Etwas zurückhaltend Posthorn in B. *ppp* wie aus weiter Ferne

Etwas stärker als vorher
1. Trp. (in F) *p* *ppp* *espr.*

257 portamento

265

273 Zeit lassen

282 Zurückhaltend, verhallend *a tempo (Moderato)* *ppp* *espr.* sich etwas nähernd *poco rit. a tempo*

294 Zeit lassen *b* *ppp* *espr.* Zeit lassen

303 Zurückhaltend *a tempo* 10 *ppp* [Fortsetzung]

Wieder Zeit lassen

321 *pp* 1

Detailed description: This block contains the first two staves of music. The first staff starts at measure 321 with a piano (*pp*) dynamic and a first ending bracket labeled '1'. The second staff ends at measure 330 with a *rit.* (ritardando) marking.

Detailed description: This block contains the third staff of music, spanning measures 331 to 339. It continues the melodic line with various articulations and dynamics.

Langsam, sich entfernend

339 *ppp* 1 *accel.*

Detailed description: This block contains the fourth staff of music, spanning measures 340 to 348. It begins with a *ppp* dynamic and a first ending bracket labeled '1', ending with an *accel.* (accelerando) marking.

24 6 448 I. Trp. in F

ff 3 3 3 3

Detailed description: This block contains the fifth staff of music, spanning measures 349 to 358. It features a first ending bracket labeled '6' and a circled measure number '24'. The dynamic is *ff* (fortissimo), and there are several triplet markings.

453 3 3 25 6 2 Sehr drängend mit Dämpfer

mf cresc. 3 3 3 3 *ff* 3 3

Vorwärts 26

Detailed description: This block contains the sixth staff of music, spanning measures 359 to 368. It includes a circled measure number '25' and a first ending bracket labeled '6'. The dynamic starts at *mf cresc.* and reaches *ff*. The instruction 'Vorwärts' (forward) is written above measure 26.

466 Etwas zurückhaltend Immer noch

f *f* *dim.* *mf* *p*

Detailed description: This block contains the seventh staff of music, spanning measures 369 to 378. The dynamic starts at *f*, goes through *f*, *dim.* (diminuendo), *mf*, and ends at *p* (piano).

476 zurückhaltend Poshorn in B Inweiter Entfernung

mit Dämpfer *p* *morendo*

Detailed description: This block contains the eighth staff of music, spanning measures 379 to 482. It is for the horn part (Poshorn in B) and includes the instruction 'mit Dämpfer' (with mute). The dynamic is *p* (piano) and ends with *morendo* (decrescendo).

483 Wieder sehr gemächlich, beinahe langsam

frei, der Empfindung folgend

Detailed description: This block contains the ninth staff of music, spanning measures 483 to 492. It begins with a circled measure number '27' and the instruction 'frei, der Empfindung folgend' (ad libitum, following the feeling).

493 Zurückhaltend

28 Langsam verklingend

Detailed description: This block contains the tenth staff of music, spanning measures 493 to 502. It begins with a circled measure number '28' and ends with the instruction 'verklingend' (fading).

Molto riten.
(1.3.5.Horn)

(Posth. in weiter Ferne)

509

29

pp

518

Zurückhaltend

30

verklingend

6. Satz

Langsam

Tempo I

Etwas zurückhaltend

(Picc.)

Sehr zurückhaltend

(Vcllo u. Bläse pizz.)

Sehr langsam, zart hervortretend

I. Trp. in F

a tempo [ca. 69]

molto portamento

pp molto rit.

semprepppp sehr getragen u. gesangvoll

offen

25

253

Bis zum Schluß breit

semprepp

261

27

3

pp <->

273

23

3

Langsam anschwellen

Immer breiter

p

f

29

Quadri di un'esposizione

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto [ca. 84-88]

Modest Moussorgski
Orchesterfassung
von Maurice Ravel

1. Trp. in C
f

II. Trp. in C
f

①

② 2 1 1

③ *f* 2 2 ④ 2 *f*

⑤ *f*

Detailed description: This system contains the first five measures of the 'Promenade' piece. It is written for two trumpets in C. The first measure is marked with a forte (*f*) dynamic. The second measure contains a circled number 1. The third measure contains circled numbers 2, 1, and 1. The fourth measure contains circled numbers 3, 2, 2, and 4, followed by a circled number 2. The fifth measure is marked with a circled number 5 and a forte (*f*) dynamic. The score includes various musical notations such as stems, beams, and slurs.

Promenade

Moderato non tanto, pesamente

I. Trp. in C

③③ *f* 1 1

1 rit. 1

Detailed description: This system contains the sixth and seventh measures of the 'Promenade' piece. It is written for the first trumpet in C. The sixth measure is marked with a circled number 33 and a forte (*f*) dynamic. The seventh measure contains circled numbers 1 and 1. The eighth measure contains circled numbers 1, rit., and 1. The score includes various musical notations such as stems, beams, and slurs.

STRAVINSKY: Petrouchka (1947): Part 3 (Ballerina Dance, Waltz) & Part 4 (Concl.)

(♩ = 48) I Solo 134 Allegro *(♩ = 110-116)*

Pist. in Bb

mf *(staccatissimo)* *mf* *mp*

mf *mp* *mf*

mf *mp*

139