

J. BRAHMS

Symphony No. 1

(C minor)

OBOE I

ARSHVIANOV BRASS, Op. 65

Un poco sostenuto

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Oboe II

Chorale St. Antoni
Andante *ten. ten.*

Var. I
Poco più animato
Viol. I

Var. II
Più vivace

Var. III
Con moto
p dolce e legato

Ob. I

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Ob. I

Oboe I

Vierte Symphonie

Peter Tschaikowsky, op. 36

II

Andantino in modo di canzone
Solo

9 *P semplice, ma grazioso*

18

III. SCHERZO Pizzicato ostinato

733 *Meno mosso*

f

742 *P*

752 *cresc.*

764 *f ff* *Tempo I* 14

G. Rossini

LA SCALA DI SETA

"A SOLO" di OBUE

Andantino - *Sinfonia* -

p dolce

The musical score is written on five staves of five-line treble clefs. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Andantino' and the mood is 'p dolce'. The piece is titled 'LA SCALA DI SETA' and is a solo for Oboe. The notation includes various ornaments, slurs, and triplet markings.

Allegro vivace

Musical staff 1: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *p* is located below the first measure.

Musical staff 2: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 3: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with a long slur over the entire staff.

Musical staff 4: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 5: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *p dolce* is located below the first measure.

Musical staff 6: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *p dolce* is located below the second measure.

Musical staff 7: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *p dolce* is located below the first measure.

DON JUAN

Oboe I.

R. STRAUSS

a tempo, un tranquillo
Solo
sehr getragen und ausdrucksvoll

brava. *dim.*

pp *mollo espr.* *dim.* *pppp* *espr.* *dim.* *pp* *molto dim.* *f* *ff* *dim.* *pp* *mf* *mf*

string. *string.* *string.*

agitato *marc.*

a tempo giocoso

II.

Largo.
Englisch Horn. (Corno inglese.)
Solo.

6

A

pp

1

Ob. II.

7

1

B

Engl. Horn.
Solo.

pp

2

Un poco più mosso. Poco meno mosso.

C

Ob. II.

6

2

3

Poco più mosso. Poco meno mosso.

D

E

Ob. II.

8

3

5

12

pp

mf

f

ff

Engl. Horn.
Solo.

5

Molto mosso. (Tempo I.)

pp

rit.

rit. 3

veolio.

Ob. II. rit. Molto Adagio.

pp

4

5

1

p

pp

1

Gioacchino Rossini (1792-1868)
IL SIGNOR BRUSCHINO (1813)
SINFONIA

ATTO I

CORNO INGLESE

Andante Solo

p

a piacere

col canto

Allegro Solo

p

Giuseppe Verdi (1813-1901)
UN BALLO IN MASCHERA (1859)

ATTO II

CORNO INGLESE

Andante (♩ = 72)

marcato

dim.

con espressione

6

p

p allarg.

Englischhorn

51

2. Akt *Non Cantata*
Nr. 9 Szene und Arie des Rigoletto

Rigoletto

Giuseppe Verdi

Andante (♩ = 72)

Solo

pp

col canto

p

rall.

pp

3