

4. Satz

Allegro ma non troppo $\text{♩} = 86$

Sinfonie Nr. 9
B Dur / B[♭] major

L. van Beethoven
op. 60

184 I
p dolce

308 I II
p ff pp ff

351

Sinfonie Nr. 6

h-Moll/B minor („Pathétique“)

1. Satz

Peter I. Tschairowsky
op. 74

Adagio [$\text{♩} = 52$]

1. pp p mp sf p

7

pp p mp sf

4. Satz

Adagio lamentoso [$\text{♩} = 52$]

affrenando

4 I. II. mf p mp mf *cresc.*

11 *rall.* ff f *dim. poco a poco* mp p *Andante* ($\text{♩} = 69$)

17 Adagio poco meno che prima ($\text{♩} = 60$)
 pp mp pp mf p mf p

25 pp pp *cresc.* f ff *espressivo*

32 *dim.* p p pp

Ouverture

Così fan tutte

W. A. Mozart
KV 588

Presto

33

41

79

80

89

143

144

157

161

175

197

202

p

p

p

p

p

p

p

p

p

p

Bolero
Parigi 1928

M. RAVEL

Mod. assai $\text{♩} = 96$ Solo

The musical score consists of four staves of music. The first staff begins with the tempo marking 'Mod. assai' and a metronome marking of 96. The key signature is one flat (B-flat major or F minor). The first staff includes the annotation 'Solo' and a dynamic marking 'mp'. The second staff has a '7' written above it. The third and fourth staves continue the melodic line with various articulations and dynamics.