

Beethoven — Symphony No. 9

8

Corno IV

85 *Andante moderato* *Clar. I* *Adagio*
pp dolce

93 *bc* *Solo* *cresc.*

98 *Lo stesso tempo* *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

116 *cresc.* *p*

119 *piu p* *pp* *cresc.* *f*

122 *f* *f* *ff* *dolce*

127 *f* *f* *ff*

139 *p* *pp cresc. p* *cresc.*

150 *f* *f* *pp* *p* *pp*

I CAPULETI E I MONTECCHI di V. BELLINI

(in *Mib*)

Andante

1^o SINFONIA di G. BRAHMS

1^o (in *Mf*)

And^{to} sostenuto

Z

SYMPHONY No 7

GUSTAV MAHLER
(1860 - 1911)

Nicht zurückhalten
pp *sempre pp*

fließend *non legato*

sforc. sempre

The image shows a page of musical notation for Gustav Mahler's Symphony No. 7. It consists of four staves of music. The first staff begins with the instruction 'Nicht zurückhalten' and dynamic markings 'pp' and 'sempre pp'. The second staff has 'fließend' and 'non legato' markings. The third staff has 'sforc. sempre' marking. The fourth staff continues the musical line and ends with a double bar line.

DON JUAN

RICHARD STRAUSS, Op. 20
(1864 - 1949)

Allegro molto con brio ($\text{♩} = 84$)

1.-2. *ff* *zu 2*
in E *f marc.*

3.-4. *ff*

f areso. *ff marc.*
areso. *ff marc.*

ff *ff* *ff* *f*

f *ff*

This is a handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, notes, rests, and various performance markings. The markings include dynamics such as *pp*, *ppp*, *mf*, *f*, and *fff*, as well as articulation and phrasing terms like *dim.*, *espr.*, *oroso.*, and *molto espr.*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by extensive use of slurs and ties. A large 'X' is drawn over the first system, and another 'X' is at the end of the sixth system. The handwriting is fluid and characteristic of a composer's manuscript.

Handwritten musical score for piano, first system. It consists of two staves. The upper staff contains a complex melodic line with many crossings and ornaments, including a large 'X' over a section. The lower staff contains a more rhythmic accompaniment. Dynamics include *ff* and *f*. There are also some markings like '3' and '6' above notes.

Handwritten musical score for piano, second system. It consists of two staves. The upper staff has a melodic line with a large 'X' over a section. The lower staff has a rhythmic accompaniment. Dynamics include *f creso.* and *ff molto espr.*. There is a marking 'u.2' above a note.

Handwritten musical score for piano, third system. It consists of two staves. The upper staff has a melodic line with a large 'X' over a section. The lower staff has a rhythmic accompaniment. Dynamics include *molto espr.* and *py*.