

4. Gloria, gloria o vincitore!

Andante mosso $\text{♩} = 100$

Piano introduction in 4/4 time, marked *mf*. The right hand features a melodic line with triplets and accents, while the left hand provides a rhythmic accompaniment with triplets and rests.

Continuation of the piano introduction, featuring more triplet patterns in both hands, leading to a key signature change to D major.

Sostenuto $\text{♩} = 69$

RAGAZZI

Vocal entry for the boys (RAGAZZI), marked *ff*. The melody is in D major and begins with the lyrics: "Glo - ria, glo-ria, o vin-ci - to - re! Glo - ria, glo-ria, o vin-ci - to - re!"

Sostenuto $\text{♩} = 69$

Piano accompaniment for the vocal entry, marked *ff*. The right hand has a melodic line with accents, and the left hand has a steady bass line.

Vocal entry for the boys (Rag.), marked *ff*. The melody is in D major and begins with the lyrics: "Ti sor-ri - da la vi - ta! Ti sor-ri - da l'a - mor!"

Piano accompaniment for the second vocal entry, marked *ff*. The right hand has a melodic line with accents, and the left hand has a steady bass line.

13 *p* *pp*

Rag. Die - ci - mi - la an - ni al no - stro Im - pe - ra - to - re!

17

Rag. Lu - ce, Re — di — tut - to il mon - do!